

Cheyney University Arts and Lectures Series

The Cheyney University Arts and Lecture program provides an opportunity for shared academic and cultural experiences among faculty, staff, and students across departments and disciplines. The program presents ideas, issues, and problems significant for general education and society at large, and brings you world-class performances, lectures, films, and special events.

These events are sponsored by Strengthening Historically Black College and Universities (Title III). Most events are free and opened to public. Spring 2011 programming features:

Lift Ev'ry Voice and Sing: The Impact of Spirituals and Gospel Music on African American Heritage



Dr. Raymond Wise

with

Cheyney Performers and Guest Artists

Thursday, February 24, 8:00 p.m.

Dr. Wise brings his years of experience as a historian, performer, composer, and arranger to the Dudley Theatre stage in this special presentation with performances by Cheyney University students and guest artists.

Sojourner Truth, Frederick Douglas and Harriet Tubman: The Connection



Wednesday, March 2, 4:00 p.m.

Women's History Month opens with actors representing Sojourner Truth, Frederick Douglass, and Harriet Tubman strolling the historic Cheyney University campus sharing their stories and life lessons. Come to Carnegie Hall for a fireside chat.



**THE FACES OF YOUNG:
THE PURVIS YOUNG EXHIBIT**
April 1-May 1

The works of outsider artist Purvis Young come to Cheyney through an arrangement with Sue and George Viener of the Outsider Folk Gallery in Reading, PA. The first of its kind at a HBCU, the exhibit will open with the showing of *Purvis of Overtown* in the Duckery Social Science Building Auditorium followed by a week of activities to celebrate the artist's life.

Dance Theatre of Harlem Ensemble

Dance Theatre of Harlem Ensemble enchants and entralls with a new family-friendly production called the **INTERACTIVE PERFORMANCE**. This singular theatrical experience reveals and demystifies the world of the dance artist, and the audience is invited to be actively involved in the event—not just passive observers. They have the chance to ask questions of the dancers and host, and at one point, are even invited to join the dancers up on stage.

Friday, April 8, 7:30 p.m.
Marian Anderson Music Center
General Admission: \$15-\$30



Metropolitan Opera soprano Anita Johnson brings Treemonisha to life joined by members of the Cheyney University Concert Choir Rick Benjamin's Paragon Ragtime Orchestra in a musical style that speaks directly to modern audiences—from heartfelt arias to rousing ragtime choruses.

Thursday, April 21, 7:30 p.m.
Marian Anderson Music Center
General Admission: \$15-\$30

Cheyney University Concert Choir

The Cheyney University Concert Choir is a choral group that works to create an environment where student singers can learn, perform, and contribute to the CU musical community. By bringing together singers in a social, academic, and performance atmosphere, we hope to expose the CU community to a wide range of choral music literature and history. Spring 2011 performances include:

- February 19th Norristown Branch NAACP Black History Luncheon @ 1PM
Westover Country Club, West Norriton, Pennsylvania
- February 24th Founder's Week – Scholarship Recognition Dinner @ 6PM
Cheyney University Main Campus, Marcus Foster
- February 25th Founder's Week – Founder's Day Convocation @ 1PM
Cheyney University Main Campus, Dudley Theatre
- February 27th Tasker Street Baptist Church, Black History Month Program @ 3:30PM
Tasker Street Baptist Church, Philadelphia, Pennsylvania
- February 28th Exelon Corporation, Black History Month Program @ 1PM
Exelon Corporation, Kennett Square, Pennsylvania
- March 16th Mother Bethel A.M.E. Church, Lenten Service @ 7PM
Mother Bethel A.M.E. Church, Philadelphia, Pennsylvania
- March 31st Spring Choral Concert @ 7PM
Cheyney University Main Campus, Marian Anderson
- April 2nd Community Day @ 10AM
Cheyney University Main Campus, Cope Hall
- April 7th Cheyney University Honors and Awards @ 6PM
Cheyney University Main Campus
- April 10th Joint Concert with Lincoln University Chamber Singers @ 4PM
The African Episcopal Church of St. Thomas, Philadelphia, Pennsylvania
- April 14th PIFA at Cheyney University, Chansons et la de la piano @ 7PM
Cheyney University Main Campus, Marian Anderson
- April 21st Cheyney University Art and Lectures Series: Treemonisha @ 8PM
Cheyney University Main Campus, Marian Anderson

The Humanities and Communication Arts Department Presents...

These events are being held in collaboration with the Kimmel Center (Philadelphia) as part of the Philadelphia International Festival of the Arts (PIFA). The events offered for PIFA are inclusive of Music, Theatre, Art, Graphics Communication Arts, English and Foreign Language.

Chamber Series Part II: Wind Expressions

April 12th, Cheyney University, Marian Anderson Music Center @ 6:30PM

Chamber music series with solo works and small ensemble performances on Ragtime music, foxtrots, cakewalks, and other music of French composers written between 1910 and 1920.

Chansons et la Musique de la Piano

April 14th, Cheyney University, Marian Anderson Music Center @ 7PM

French music performed by the Cheyney University Concert Choir and faculty soloists (solo vocal and piano) including composers such as Debussy, Faure, and Durufle.

La Joie de Vivre

April 10th and 28th @ 3PM

April 19th, 20th, and 27th, Cheyney University, Dudley Theatre @ 7:30PM

A new music theatre work by Jann Ellis-Scruggs about African American writers, musicians and artists who left Harlem for Paris a century ago to hone their artistic visions before a welcoming audience.

Scott Joplins Treemonisha

April 21st, Cheyney University, Marian Anderson Music Center @ 8PM

Joplin's masterpiece snaps to life in Rick Benjamin's new orchestration. The Met's, Anita Johnson, starts with members of the Paragon Ragtime Orchestra and the Cheyney University Concert Choir.

Influence of Parisian Culture on American Film

April 18th, Cheyney University, Duckrey Building @ 4PM

A "Living Museum" with live demonstrations, electronic displays, graphic storyboards, and written features by students. Visitors can participate through an interactive quiz or a poetry or story slam.

La Poesie de Paris

April 7th, Cheyney University, Marcus Foster @ 12PM

Readings and works written between 1910 and 1920 by French authors, as well s works that were directly or indirectly influenced by France and/or its authors during that decade.

Digital Deco

April 7th to May 1st, Cheyney University Duckrey Building, Room 242

A collection celebrating the birth of Art Deco with digital photographs, poster designs, and multi-media art inspired by Parisian architecture, fashion, music, and film art from 1910-1920. Opening reception April 13th at 6PM.

Migration of the Muse: Expatriate Artists in Paris 1910-1920

April 7 to May 1st, Cheyney University, Biddle Hall

Visual art exhibition inspired by expatriates such as Henry Ossawa Tanner and Josephine Baker, who lived in Paris after WWI, and celebrated the exuberant nexus of the culture of Paris.