Time: 411 B.C.
Place: Ancient Greece
Mood: War and Peace

Act I
Scene 1: Sunrise on the Acropolis
Scene 2: The Hillside

Act II
Scene 1: Five Days later at the Acropolis
Scene 2: The Hillside
Scene 3: The Acropolis

Directors Notes:
This is a stylized version of a piece of literature that has survived for nearly twenty-five hundred years. It demonstrates the adage that human nature has not changed. This vision includes a nonchalant approach to this bawdy play by the brilliant Aristophanes. Lysistrata has stimulated and created an academic dialogue between students and Professor. This academic dialogue provided research and preparation for intelligent discussion. The educational challenge lies in the application of such ideals.

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