

March 31st, 7 p.m.
Spring Choral Concert
Cheyney University Main Campus, Marian Anderson

April 2nd, 10 a.m.
Community Day
Cheyney University Main Campus, Cope Hall

April 7th, 6 p.m.
Cheyney University Honors and Awards
Cheyney University Main Campus

April 10th, 4 p.m.
Joint Concert with Lincoln University
Chamber Singers
*The African Episcopal Church of St. Thomas,
Philadelphia, Pennsylvania*

April 14th, 7 p.m.
PIFA at Cheyney University, Chansons et la
de la piano
Cheyney University Main Campus, Marian Anderson

April 1 - May 1
Biddle Hall Art Gallery
Opening: Friday, April 1, 5:00 p.m.
Logan Auditorium

The Faces of Young: The Purvis Young Exhibit
The works of outsider artist Purvis Young come to Cheyney through an arrangement with Sue and George Viener of the Outsider Folk Gallery in Reading, PA. The exhibit will open with the showing of Purvis of Overtown followed by other special events.

Friday, April 8, 8:00 p.m.
Marian Anderson Music Center
Dance Theatre of Harlem Ensemble

Dance Theatre of Harlem Ensemble enchants and enthralls with a new family-friendly production called the INTERACTIVE PERFORMANCE. This singular theatrical experience reveals and demystifies the world of the dance artist, and the audience is invited to be actively involved in the event—not just passive observers. They have the chance to ask questions of the dancers and host, and at one point, are even invited to join the dancers up on stage.

General Admission: \$30

Thursday, April 21, 8:00 p.m.
Marian Anderson Music Center
Scott Joplin's Treemonisha

Metropolitan Opera soprano Anita Johnson joins members of the Paragon Ragtime Orchestra and the Cheyney University Concert Choir in a semi-staged production of "Treemonisha" with a new orchestration by Rick Benjamin.

General Admission: \$30



Cheyney University
1837 University Circle
Cheyney, PA 19319

The Arts
Spring 2011

EXPLORE, LEARN AND GROW...
CHEYNEY UNIVERSITY
OF PENNSYLVANIA



CHEYNEY UNIVERSITY ARTS AND LECTURES SERIES

The Cheyney University Arts and Lecture Series provides an opportunity for shared academic and cultural experiences among faculty, staff, and students across departments and disciplines. Through world-class performances, lectures, films, and special events, the university community and the community at large are exposed to the arts, ideas, issues, and problems significant for general education.

Series events are sponsored by the grant Strengthening Historically Black College and Universities (Title III). Admission to most events is free and open to the public. Visit www.cheyney.edu for tickets and information.

Thursday, February 24, 8:00 p.m.

Dudley Theatre

Lift Ev'ry Voice and Sing:

The Impact of Spirituals and Gospel Music on African American Heritage

Dr. Raymond Wise

A performer, educator, composer and arranger, Dr. Wise uses the setting of historic Pennsylvania Hall (Dudley Center for the Performing Arts) to relate the music of the past to the present in a lecture-performance featuring the Cheyney University Concert, the Cheyney University Gospel Choir, and soloists.

Wednesday, March 2, 3:30 p.m.

Carnegie Hall

Sojourner Truth, Frederick Douglas and Harriet Tubman: The Connection

Actors representing these three historic figures stroll along the campus sharing moments in time meeting at Carnegie Hall for a fireside chat.



CHEYNEY UNIVERSITY CONCERT CHOIR

The Cheyney University Concert Choir is a choral group that works to create an environment where student singers can learn, perform, and contribute to the CU musical community. By bringing together singers in a social, academic, and performance atmosphere, we hope to expose the CU community to a wide range of choral music literature and history.

February 19th, 1 p.m.

Norristown Branch NAACP Black History Luncheon
Westover Country Club, West Norriton, Pennsylvania

February 24th, 6 p.m.

Founder's Week – Scholarship Recognition Dinner
Cheyney University Main Campus, Marcus Foster

February 25th, 1 p.m.

Founder's Week – Founder's Day Convocation
Cheyney University Main Campus, Dudley Theatre

February 27th, 3:30 p.m.

Tasker Street Baptist Church, Black History Month Program
Tasker Street Baptist Church, Philadelphia, Pennsylvania

February 28th, 1 p.m.

Exelon Corporation, Black History Month Program
Exelon Corporation, Kennett Square, Pennsylvania

March 16th, 7 p.m.

Mother Bethel A.M.E. Church, Lenten Service
Mother Bethel A.M.E. Church, Philadelphia, Pennsylvania



THE HUMANITIES AND COMMUNICATION ARTS DEPARTMENT

These events are being held in collaboration with the Kimmel Center (Philadelphia) as part of the Philadelphia International Festival of the Arts (PIFA). The events offered for PIFA are inclusive of Music, Theatre, Art, Graphics Communication Arts, English and Foreign Language.

April 7 to May 1st

Migration of the Muse: Expatriate Artists in Paris 1910-1920

Cheyney University, Biddle Hall

Visual art exhibition inspired by expatriates such as Henry Ossawa Tanner and Josephine Baker, who lived in Paris after WWI, and celebrated the exuberant nexus of the culture of Paris.

April 7th, 12 p.m.

La Poesie de Paris

Cheyney University, Marcus Foster

Readings and works written between 1910 and 1920 by French authors, as well as works that were directly or indirectly influenced by France and/or its authors during that decade.

April 7th to May 1st

Opening reception April 13th, 6 p.m.

Digital Deco

Cheyney University Duckrey Building, Room 242

A collection celebrating the birth of Art Deco with digital photographs, poster designs, and multi-media art inspired by Parisian architecture, fashion, music, and film art from 1910-1920.



April 10th - 3 p.m.

La Joie de Vivre

Cheyney University, Dudley Theatre

A new music theatre work by Jann Ellis-Scruggs about African American writers, musicians and artists who left Harlem for Paris a century ago to hone their artistic visions before a welcoming audience.

April 8th - 11:30 a.m. - 2:00 p.m.

From Philly to France

Marcus Foster "From Philly to France" lecture on Internships or volunteer abroad, Special emphasis on Teaching assistant Program in France and other opportunities available through the Cultural services of the French Embassy.

April 12th - 6:30 p.m.

Chamber Series Part II: Wind Expressions

Cheyney University, Marian Anderson Music Center

Chamber music series with solo works and small ensemble performances on Ragtime music, foxtrots, cakewalks, and other music of French composers written between 1910 and 1920.

April 14th - 7 p.m.

Chansons et la Musique de la Piano

Cheyney University, Marian Anderson Music Center

French music performed by the Cheyney University Concert Choir and faculty soloists (solo vocal and piano) including composers such as Debussy, Faure, and Durufle.

April 18th, 4 p.m.

Influence of Parisian Culture on American Film

Cheyney University, Duckrey Building

A "Living Museum" with live demonstrations, electronic displays, graphic storyboards, and written features by students. Visitors can participate through an interactive quiz or a poetry or story slam.



Many of our events are in collaboration with the Philadelphia International Festival of Arts (PIFA) in partnership with the Kimmel Center. For more information about PIFA, please visit www.pifa.org