The Faces of Young: The Purvis Young Exhibit
The works of outsider artist Purvis Young come to Cheyney through an arrangement with Sue and George Viener of the Outsider Folk Gallery in Reading, PA. The exhibit will open with the showing of Purvis of Overtown followed by other special events.

Friday, April 8, 8:00 p.m.
Marian Anderson Music Center
Dance Theatre of Harlem Ensemble
Dance Theatre of Harlem Ensemble enchants and enthralls with a new family-friendly production called the INTERACTIVE PERFORMANCE. This singular theatrical experience reveals and demystifies the world of the dance artist, and the audience is invited to be actively involved in the event—not just passive observers. They have the chance to ask questions of the dancers and host, and at one point, are even invited to join the dancers up on stage.

General Admission: $30

Thursday, April 21, 8:00 p.m.
Marian Anderson Music Center
Scott Joplin’s Treemonisha
Metropolitan Opera soprano Anita Johnson joins members of the Paragon Ragtime Orchestra and the Cheyney University Concert Choir in a semi-staged production of “Treemonisha” with a new orchestration by Rick Benjamin.

General Admission: $30
**Cheyney University Arts and Lecture Series**

The Cheyney University Arts and Lecture Series provides an opportunity for shared academic and cultural experiences among faculty, staff, and students across departments and disciplines. Through world-class performances, lectures, films, and special events, the university community and the community at large are exposed to the arts, ideas, issues, and problems significant for general education.

Series events are sponsored by the grant Strengthening Historically Black College and Universities (Title III).

Admission to most events is free and open to the public. Visit www.cheyney.edu for tickets and information.

**Sunday, February 10th - 3 p.m.**

**La Joie de Vivre**

Cheyney University, Dudley Theatre

A new music theatre work by Jana Ellis-Scruggs about African American writers, musicians and artists who left Harlem for Paris a century ago to hone their artistic visions before a welcoming audience.

**April 8th - 11:30 a.m. - 2:00 p.m.**

**From Philly to France**

Marcus Foster “From Philly to France” lecture on Internships or volunteer abroad, Special emphasis on Teaching assistant Program in France and other opportunities available through the Cultural services of the French Embassy.

**April 12th - 6:30 p.m.**

**Chamber Series Part II: Wind Expressions**

Cheyney University, Marian Anderson Music Center

Chamber music series with solo works and small ensemble performances on Regions music, features, cabarets, and other music of French composers written between 1910 and 1920.

**April 14th - 7 p.m.**

**Chansons et la Musique de la Piano**

Cheyney University, Marian Anderson Music Center

French music performed by the Cheyney University Concert Choir and faculty soloists (solo vocal and piano) including composers such as Debussy, Faure, and Durufle.

**April 18th, 4 p.m.**

**Influence of Parisian Culture on American Film**

Cheyney University, Duckery Building

A new music theatre work by Jana Ellis-Scruggs about African American writers, musicians and artists who left Harlem for Paris a century ago to hone their artistic visions before a welcoming audience.

Many of our events are in collaboration with the Philadelphia International Festival of Arts (PIFA) in partnership with the Kimmel Center. For more information about PIFA, please visit www.pifa.org