

Auxiliary Members: Color Guard and Dancers

Our auxiliary squad is unique. Utilizing principals based on the “National Dance Standards” as they apply to the marching band experience, we provide hands-on experience to participating female members in dance and twirling. The following standards are applied:

1. Content Standard: Identifying and demonstrating movement elements and skills in performing dance
2. Content Standard: Understanding the choreographic principles, processes, and structures
3. Content Standard: Understanding dance as a way to create and communicate meaning
4. Content Standard: Applying and demonstrating critical and creative thinking skills in dance

(1994 Consortium of National Arts Education Associations)

1st Week (days 1-4):

Phase one: Usually through this training process students naturally gravitate to their main auxiliary unit.

1st Week (day 5):

Phase two: Students are auditioned and placed in an auxiliary unit. The units are the following:

Color Guard: Visually enhance the music and drills through carefully coordinated flag twirling routines, which communicate and/or enhances the musical performance. The interpretation of dynamics, accents, form, tempo changes, stylistic nuances through the medium of carefully choreographed routines reflect the meaning of the music, show theme, and drill. The visual presentation during performances in parades, and at Pep rallies, basketball games and football games executed in an enthusiastic manner. During football games, the color guards are often featured in half time shows and in the stands. All units participate in the drill portion of the football half time show with flags.

Dance Squad: Visually enhance the music and drills through carefully coordinated and classy dance routines. The visual presentation during performances in parades, and at pep rallies, basketball games and football games. During football games, the dancers are often featured in half time shows and in the stands. All units participate in the drill portion of the football half time show with flags.

Auxiliary spirit team: Although these students are not quite ready to perform on the feature portion of the half time show, they do participate in parades, in the drill

portion of the half time show, in the stands at football games, and in the dance routine for the whole band.

Some perspective auxiliary students will fulfill other vital roles in the Cheyney University of Pennsylvania Band by learning to play an instrument or serving as band manager(s), videographer(s), librarian(s), and/or uniform manager(s).

Students are expected to maintain a 2.5 G.P.A. and participate in the University College program for academic reinforcement. Any student with a G.P.A. below 2.5 needs to report to the University College to develop an academic reinforcement plan.

National Dance Standards

Developed by the Consortium of National Arts Education Associations in 1994. Endorsed by American Alliance for Health, Physical Education, Recreation, and Dance (AAHPERD)

- 1. Content Standard:** Identifying and demonstrating movement elements and skills in performing dance
- 2. Content Standard:** Understanding the choreographic principles, processes, and structures
- 3. Content Standard:** Understanding dance as a way to create and communicate meaning
- 4. Content Standard:** Applying and demonstrating critical and creative thinking skills in dance
- 5. Content Standard:** Demonstrating and understanding dance in various cultures and historical periods.
- 6. Content Standard:** Making connections between dance and healthful living
- 7. Content Standard:** Making connections between dance and other disciplines

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